

REPORT

P14 Campaign "Wear a helmet"

We designed stickers for helmets and vests in cooperation with our local community (parents from City District), with pupils and teachers. Also we bought some helmets and vests for our bike club. We held a lecture about aware of wearing helmets and high-visibility vests online on the platform Zoom 21 th May. The meeting involved 15 pupils, 4 teachers and 10 parents.







P13 Bike trip/lesson „ History around us“

We went to bike trip on 2nd June with 10 pupils and 4 teachers. We started at **Josip Juraj Strossmayer Park**. It is the central park in Split. It is also known as Đardin and is close to many other city attractions. The Strossmayer park is located north of the Diocletian's Palace, or the main entrance to it - the Golden Gate. The Djardin construction site was freed in 1808, during French authorities, . The park has remained very similar in shape to its construction to this day, but in the early 20th century it received a beautiful fountain with an angel-like figure. On the southeast corner of the park is a memorial plaque dedicated to the famous Croatian poet Tin Ujevic.



Then we rode a bike through **The Golden Gate** to **Peristyle**, as the central square of the Palace, intended for the Emperor Diocletian celebrated as the living son of Jupiter, finds its place among many temples. Owing to its unique beauty and unusual acoustics, Peistyle became the ideal theatre scenery, perfect for opera classics and works of ancient literature, but also the stage where abundant urban life continues.



Then we cycled to another city square named **Pjaca** with the town hall. It was built in the 13th/14th century and there is the city clock unique by his 24 instead of 12 digits.



After that we drove a bike to the **Fruit Square** which is more familiar to the citizens of Split under that unofficial than its official name of Trg Braće Radić (Square of the Radić brothers). Its "familiar" name comes from the fact that it was once home to the bustling and colourful market where women from the surrounding villages came to sell their fruit. We also saw there the biggest octagonal Venetian tower, the leftover of the former fortress, built in the 15th century for the defence. Opposite the tower is a magnificent Palace of the old family Milesi from the 17th century with a spectacular Baroque facade, one of the best examples of that style in the whole of Dalmatia. Just in front of it stands the

monument to the father of the Croatian literature, the citizen of Split, Marko Marulić, who was one of the most important philosophers and intellectuals of the 15th century. The author of the monument, as well as of several others in the city is Ivan Meštrović.



Then we went from the Fruit Square to the **Riva**, the most important city's promenade. The Riva was built two centuries ago, when the French, in time of Napoleon ruled these parts through Marshal Marmont. Today this promenade is the cities living room, the most popular and most important public place in Split surrounded with the south facade of the Diocletian Palace, with the entrance into the Substructures, and later on with the buildings that were built west of the Palace, also the Franciscan monastery with the church of St. Francis, and the Bajamonti Dešković Palace and last but not least the Port Authorities building on the east end.





We finished our bike trip at **Sustipan** which is a small peninsula located in the southwestern part of Split. In Middle Ages there was a Benedictine monastery and a church and in the 19th century one of the most beautiful cemeteries of the whole Croatia was built in Sustipan. The cemetery was removed in the 20th century by the Communist authorities. The only thing preserved to this day of the entire cemetery is a Classicistic gloriette. Today, Sustipan is turned into a beautiful park, a genuine little green oasis in the immediate vicinity of Marjan and the city, from its reefs that meet the sea a breathtaking view spreads directly towards the deep sea and the islands in front of Split.

